

Mgr. art. Patrícia Šichmanová

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Born: 22.12.1992 in Bratislava, Slovakia

Education: 2017 MFA – Summa cum laude
Academy of Fine Arts and Design, Bratislava, Slovakia
Department of Applied Arts
Studio of Glass – Mgr. art. Palo Macho, Mgr. Art. Patrik Illo

Work experience:

Since 2016 Assistant for glass artist Aesa Björk
2019 Assistant for Ane Graff during Weather Report –Forecasting Future, curators Leevi Haapala & Piia Oksanen, the Nordic Pavilion at the 58th Venice Biennale 2019, IT
2019 Assistant for Aesa Björk during Diversity for Peace, Karuizawa New Art Museum Venice Branch, Procuratie Vecchie Piazza San Marco, IT

Internship: 2016 – 2017 S12 Open Access Studio and Gallery, Bergen, Norway
Internship through Erasmus+ program
assistant for glass artist Aesa Björk

Study exchange:

2016 Häme University of Applied Sciences, Hämeenlinna, Finland
Design – glass and ceramics
Teachers Auli Rautiainen and Jari Vesterinen
Scholarship from National Scholarship Program
2014 Telemark University College, Rauland, Norway
Studio Metal, teacher Arne Magnus Johnsrød
Erasmus+ program

Symposiums:

2015 Glass Lab Session, Sázava, CZ
2013 9 International Blown Glass Symposium, Lviv, Ukraine
Works in collection of National Museum, Lviv

Awards, grants and scholarships:

2019 6–months stipend from Slovak Visual Art Fund
2018 9–months stipend from Slovak Art Council
2017 3rd Prize in Stanislav Libensky Award, Prague, CZ
2016 finalist of Glass Award Gallery Nova, SK

- Scholarship from National Scholarship Program, SK
 2015 finalist of Stanislav Libensky Award, Prague, CZ
 2013 finalist of Glass Award Gallery Nova, SK

Publications:

- 2018 *Homage a Slovak glass*, Miroslav Zeman, Katarína Beňová

Upcoming exhibitions:

- 2019 *Variations*. S12 Galleri og Verksted, Bergen, NO
New Glass Folder. The Orava Gallery, Dolný Kubín, SK

Solo exhibitions:

- 2019 *A Moment of Balance*. Gallery Cit, Bratislava, SK
 2017 *Between the end and the beginning*. Gallery 19, Bratislava, SK
Fluidity. Gallery Nova, Bratislava, SK

Group exhibitions:

- 2019 *Glass as Canvas / Drawing on Glass*. Hempel Glasmuseum, Nykøbing Sjælland, DK
To know, to see, to paint (glass as canvas). The Glass Factory, Boda, SE
- 2018 *Sklo. Možnosti a limity*. GMB – Mirbachov palác, Bratislava, SK
Correlation-jewelry-glass-ceramics. Museum of Science and Technique, Belgrade, SRB
- 2017 *Glass Award Gallery Nova*. Gallery Medium, Bratislava, SK
Glass from Bratislava. Glass Pavilion, Klatovy, CZ
Knowing, seeing, painting / Glass as canvas. Gallery Medium, Bratislava, SK
Stanislav Libensky Award, Centre of Contemporary art DOX, Prague, CZ
- 2016 *Behind the edge*. Nitra Gallery, Nitra, SK
Glass treasures. Glass Art Centre, Glassworks František, Sázava, CZ
Young & Loving. S12 Open Access Studio and Gallery, Bergen, NO
FUNN. S12 Open Access Studio and Gallery, Bergen, NO
Decades of Slovak Glass / Contemporary Slovak glass design /. Brussels, BE
Slovak contemporary glass design. Gallery of the Artists' Union of Latvia, Riga, LV
- 2015 *1200°C – Space on the edge*. Gallery Médium, Bratislava, SK
Sanssouci Junior Glass Match. Karlovy Vary, CZ
Stanislav Libensky Award. Gallery Ziba, Prague, CZ
- 2014 *Glass Award Gallery Nova*. Gallery Z, Bratislava, SK
Finalists.sk. Gallery Nova, Bratislava, SK
Illo – Macho & students. Gallereja Tonnel', S. G. Stroganova, Moskva, RUS; Galeria BB, Kraków, PO
A.T.O.M.Y!. Gallery N, International triennial of glass, Jablonec nad Nisou, CZ
 Slovak Institute, Wien, AT
- 2013 *Approaches*. Gallery Médium, Bratislava, SK
Visual Inspiration and Personal Quests (Slovak Visual Arts 1993-2013).

Slovak Institute, Moscow, RUS; Riga Art Space, Riga, LV;

National Library of Estonia, Tallinn, ES; Tampere Hall, Helsinki, FIN

Sanssouci Junior Glass Match, Karlovy Vary, CZ

Banquet, Art Design Project, Bratislava, SK; Design Blok, Prague, CZ

Patrik Illo, Palo Macho, Petr Stanický, Muzej chudožestvennogo stekla, St. Peterburg, RUS

Festival Bazzart , Lower Gate, Košice, SK

Design Week , Piszatoryho palác, Bratislava, SK